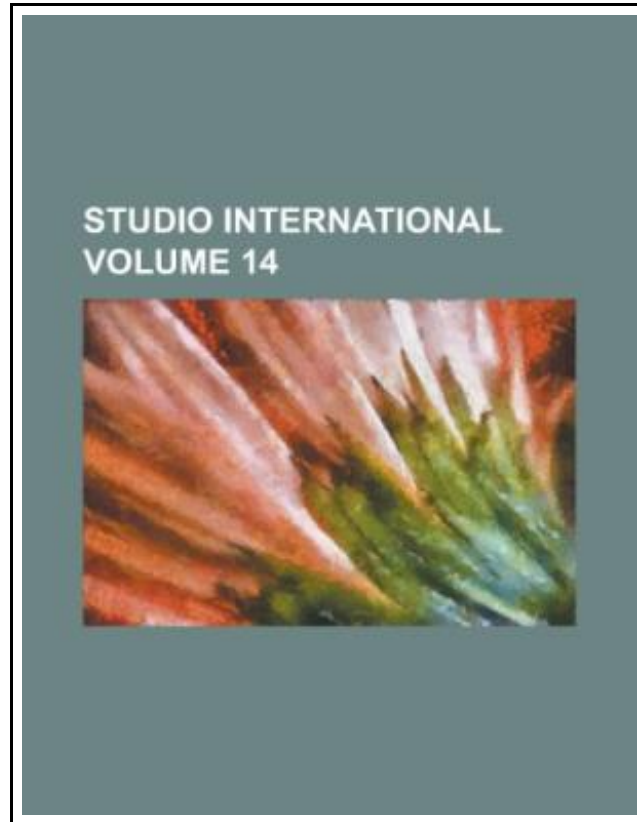


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RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 76 pages. Dimensions: 9.7in. x 7.4in. x 0.2in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1898 edition. Excerpt: . . . J. E. Southall; while several drawings of real promise were contributed by Mr. Arthur C. Shorthouse, another young and new local painter. At Messrs. H. Graves and Co. -s Gallery the members of the Art Circle have been holding another so-called black-and-white exhibition, chiefly sepia drawings. This little collection was extremely attractive. Most of the younger Birmingham artists, mentioned above, are members of the society. Mr. Wainwright contributed a very beautiful study of a man, while Mr. Gabriel Mitchell-s landscapes proved once more that he is the truest and most poetic painter of such subjects that we have in the city or surrounding districts. Mr. G. O. Owen, Mr. Sands, and Mr. Foster Newey were also well represented, and Mr. Arthur Shorthouse was a prominent and welcome exhibitor. GLASGOW. --Two steps taken in the direction of the adornment of the public buildings of the city should not pass without brief notice here. The schemes for the mural decoration of the Banqueting Hall of the Municipal Buildings and the sculpture of the New Art Galleries, after being repeatedly deferred, have now both been brought to a definite issue. For the former work four Glasgow artists of more than local reputation have been employed, Messrs. Roche, Henry, Walton, and Lavery. It is understood that Mr. Henry takes the lunette over the platform, and each of the others one of the three large panels which are subdivided into three by pillars. Up to the time of writing...



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